Imagine it's 2016, and you're writing a scholarly essay about Beyoncé's new album. The album just came out, so there hasn't been enough time for scholarly articles to have been written about this big event. That doesn't mean that you can't write about it. Here's an example of how to incorporate older scholarly works and a contemporary blog post into your argument.

**Lemonade (2016)**

*Popular*

This album by Beyonce Knowles, which is also a collection of music videos, is the primary focus of this essay. It is popular in nature, not scholarly, so it needs scholarly sources for its interpretation.

**Lorde (1984)**

*Scholarly*

This is a classic feminist text that argues that the body and sexuality are sites where one can establish agency. It is used in this essay as a feminist viewpoint that can be used to interpret Beyoncé's Lemonade.

**Emerson (2002)**

*Scholarly*

This media criticism discusses black women in hip-hop and sexuality. It is used in this essay to tie Lorde's argument together with hip-hop criticism.

**Bell Hooks (2016)**

*Scholarly but non-traditionally published*

This is a blog post by a well-known feminist author who has written extensively on black women's issues. hooks disagrees with Lorde and Emerson about the body and agency: she is this essay's counterpoint.

Feminist critics such as Audre Lorde (1984) have long argued that sexuality and the body can be used as a site for reclaiming identity and agency. And, media scholars such as Rana Emerson (2002) have shown how black female musicians are able to co-opt the sexuality of hip-hop music videos to demonstrate their own agency. Beyoncé's 2016 visual album, Lemonade, with its imagery of sexualized bodies juxtaposed with instances of female power lends itself to this interpretation. However, bell hooks' criticism (2016) of Beyoncé as a participant in capitalist, mass consumer culture, who reiterates oppressive norms, must be taken into consideration. Is Beyonce's Lemonade a reclaiming of agency, or a reiteration of oppressive stereotypes? This essay will explore Beyoncé's Lemonade through the concept of the body as a site for agency, arguing that....